

PORTFOLIO REVIEW 2026

Terms and Conditions of Participation

1. What is Portfolio Review?

Portfolio Review at San Diego Comic-Con® Málaga 2026 is a professional activity for visual artists working in comics, manga and graphic novels, animation, video games, and tabletop games.

It will take place in person at FYCMA, Málaga, from October 1 to 4, 2026, as part of San Diego Comic-Con® Málaga 2026.

Through one-to-one meetings, selected applicants will have the opportunity to present their work to participating publishers, studios, companies, and industry professionals, receive feedback, and build professional connections.

The purpose of the activity is to create opportunities for visibility, learning, and connection within the creative industries. Participation does not guarantee employment, publication, representation, professional collaboration, or continued contact with reviewers.

The list of participating companies and reviewers will be announced progressively through the official San Diego Comic-Con® Málaga channels.

2. Who can apply?

To participate in Portfolio Review, applicants must meet the following requirements:

- Be 18 years of age or older at the time of application.
- Hold Spanish nationality or legal residency in Spain.
- Be a visual artist and submit a portfolio related to one or more of the following areas: comics, manga and graphic novels; animation; video games; or tabletop games.
- Be the author of the submitted work or clearly identify their contribution and role in any collaborative work.
- Submit only one application through the official form. In the event of duplicate applications, only the first application received will be considered; all subsequent applications will be excluded from the process.
- Be available to attend in person in Málaga during all four days of the event, if selected.

Applications that do not meet the mandatory requirements will be excluded from the process.

3. Key stages of the process

- Application: submission through the official online form.
- Review and selection: the organization will verify compliance with the participation requirements and provide reviewers with access to portfolios and essential professional information from each application.
- Confirmation and scheduling: selected applicants will receive instructions to confirm their participation, and the organization will arrange the meeting schedules.
- In-person event: one-to-one meetings will take place during San Diego Comic-Con® Málaga 2026.

The process may take place progressively depending on the confirmation and availability of participating reviewers. Applicants are encouraged to follow the event's official channels and regularly check the email address provided in their application, including their spam folder.

4. What should the dossier or portfolio include?

The dossier or portfolio must be submitted exclusively through a public, accessible, and functional link that remains available throughout the selection process.

Broken links, folders requiring access permission, temporary links, poorly organized portfolios, or generic social media profiles that do not allow the work to be properly assessed will not be accepted.

The portfolio must:

- Be original, representative, and relevant to the area or areas selected in the application.
- Identify the applicant's real or professional name, professional profile or role, and, where applicable, professional contact details.
- Clearly indicate the applicant's contribution and role in any collaborative project, partnership, or material created with third parties.
- Include only material for which the applicant holds the necessary rights for presentation and review. Confidential material, work subject to non-disclosure agreements, or material protected by third-party rights without the relevant authorization must not be included.
- Not contain unlawful, discriminatory, sexually explicit, or third-party rights-infringing material.



Applicants interested in national companies, studios, or publishers must submit a dossier or portfolio in Spanish. Applicants wishing to be considered for international profiles must provide a dossier or portfolio in English.

Where an application includes more than one area, the portfolio must demonstrate a clear and coherent connection between them. Applications that are excessively general, lack a defined professional focus, or do not include relevant material for the selected areas may be excluded from the process.

Participating reviewers may access portfolios and essential professional information only to assess artistic and professional fit, make selections, and schedule meetings. There will be no direct contact between applicants and reviewers before assigned meetings.

5. How are participants selected?

Submitting an application does not guarantee selection or the assignment of a meeting.

The organization will verify compliance with the requirements set out in these Terms and Conditions and coordinate the review process. The artistic and professional evaluation of portfolios, as well as the selection of profiles each company or reviewer wishes to meet with, will be determined exclusively by participating reviewers according to their own professional criteria.

Selection may take into account, among other factors:

- The quality, clarity, and suitability of the submitted portfolio.
- The consistency between the applicant's profile, professional role, selected areas, and submitted material.
- The specific interests or needs of each participating company, studio, publisher, or professional.
- The languages available for the meeting.
- The applicant's in-person availability.

Each selected applicant may receive one or more meetings, depending on selection criteria and schedule availability. A meeting with any specific company, studio, publisher, or reviewer is not guaranteed.

Due to the volume of applications, the organization will not be able to provide individual feedback to applicants who are not selected. The outcome of the process will be communicated through the channels and timelines determined by the organization.



6. Meeting format

Meetings will take place in person, on a one-to-one basis, and will have an approximate duration of 15 minutes per appointment.

They will be held at FYCMA during the four days of San Diego Comic-Con® Málaga 2026, at times communicated individually to selected applicants.

Meetings may be held in Spanish or English, depending on the reviewer's working language. The organization does not guarantee language support or interpretation unless expressly communicated.

Selected applicants must follow the instructions provided by the organization to prepare for their meeting. Depending on each case, these may include a printed version of the portfolio, a digital device, or other supporting materials.

Audio, video, screen, or content recording of meetings will not be permitted without the express authorization of all parties involved.

7. Participation rules and event access

Meetings will take place in a professional environment. Participants are expected to be punctual, committed, and respectful toward reviewers, the organizing team, and other participants.

Selected applicants must confirm their attendance within the specified deadline. Once participation has been confirmed, a late cancellation or failure to attend without justified cause may result in the loss of assigned meetings, with no right to reschedule them.

Detailed information regarding schedules, access, and accreditation will be communicated individually to selected applicants.

Where applicable, selected applicants will receive a limited professional badge allowing access to the venue and meeting area only on the assigned date and within the assigned time slot. This badge does not guarantee access to the event's general programming, panels, activations, or public areas.

Applicants are encouraged to obtain a separate public attendee badge to enjoy the full San Diego Comic-Con® Málaga experience.

Guests will not be permitted in the meeting area. Any inappropriate, offensive, discriminatory behavior, or conduct that interferes with the proper running of the activity may result in exclusion from Portfolio Review.

Selected applicants will be responsible for arranging and covering their own travel, accommodation, meals, and any other personal expenses arising from their participation. The activity does not include remuneration, fees, or financial compensation.



8. Legal terms

By participating, applicants declare that they are the authors of the submitted works and hold the necessary rights for their display and use within the Portfolio Review selection process and activity.

Ownership of all submitted works and materials will remain with their authors at all times. Submitting an application does not imply any transfer of exploitation rights to the organization or participating reviewers.

The organization and reviewers will use the submitted portfolios and professional information exclusively for the evaluation of applications, the selection process, meeting matching, and the delivery of the activity.

Selection for, or participation in, Portfolio Review does not create any contractual, employment, representation, or professional commitment with the organization, participating companies, studios, publishers, or reviewers. Any subsequent contact, negotiation, commission, or collaboration will be the sole responsibility of the parties involved.

The organization will not be responsible for the cancellation, replacement, or modification of the participation of companies, studios, publishers, or reviewers due to circumstances beyond its control. The withdrawal or replacement of a reviewer will not create any right to compensation or guarantee the assignment of an alternative meeting.

The organization reserves the right to modify these Terms and Conditions, the schedule, format, meeting agendas, access system, or reviewer lineup for organizational, technical, safety, participant availability, or force majeure reasons. Any relevant updates will be communicated through the official San Diego Comic-Con® Málaga channels.

Personal data will be processed in accordance with the event's Privacy Policy and applicable data protection regulations.

Submitting an application implies full acceptance of these Terms and Conditions.